

*8u**Ne fortunati Elisi &c.**Scena e Aria*

Canto

recitativo

Forte

Piano

oh dolce Speme!

oh dol-ce Speme! tu mi togli l'orror tu mi togli l'or-

-ror

dell'ore estreme

Segue Subito

aria

Alligro
moderato

f

Ne fortuna = ti e li = si godrem' sempre indi =

vi = si godrem' sempre in = di = vi = si

dol-ci contenti ognor

ne for-tu-na-ti Eli - si go' -

di-em sem-pre in di-vi-si ... dolci conten-ti o-

The musical score is written on three systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system also consists of three staves. The third system consists of two staves (treble and bass clefs). The lyrics are written in Italian and are placed below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The paper is aged and yellowed.

gnor dolci contenti conten-ti ognor dolci con =

tenti.... conten-ti o-gnor?

f

V. S.

Handwritten musical score for three voices and piano accompaniment. The score is written on six staves. The first two staves are for the Soprano and Alto voices, the third and fourth for the Tenor and Bass voices, and the fifth and sixth for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian. The piano part includes chords and a bass line. The score is written in a cursive, handwritten style.

di bella pace in se = no sa = ran felici = ci ap =

piena saran felici appie = no i nostri fidi

Cor, di bella pace in se = no sa =

Handwritten musical score for three voices and basso continuo. The score is written on ten staves, with three systems of three staves each. The first system contains the vocal parts and the beginning of the basso continuo line. The second system continues the vocal parts and the basso continuo line. The third system contains the vocal parts and the end of the basso continuo line. The lyrics are written in Italian and are in a cursive hand. The music is in a key with two sharps (F# and C#) and a common time signature (C). The vocal parts are written in treble and bass clefs. The basso continuo line is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: "Saran feli-ci ap-pieno Saran feli-ci ap-pie-no i nostri fi-di cor - - - - - ad li-bitum Nec fortu-nati eli - si go-drem Sempre in-di -". The score ends with a double bar line and a final cadence.

Saran feli-ci ap-pieno Saran feli-ci ap-pie-no i nostri fi-di cor - - - - - ad li-bitum

Nec fortu-nati eli - si go-drem Sempre in-di -

vi si go-drem sempre indi-vi si

dolci conten-ti ognor dolci con-tenti conten-ti o-

=gnor dolci conten-ti conten-ti ognor di

gnor dolci conten-ti conten-ti ognor di

gnor dolci conten-ti conten-ti ognor di

bella pa-ce in se = no sa-ran fe = li = ci ap =

pie = no sa-ran fe li = = ci ap = pieno i - - -

nostri fi di cor di bella pa-ce in

Se — no sa — ran fe — li — = ci appie — = no sa — = = =

ran fe — li — = ci appieno i no — = stri fi — di cor Sa = *più presto*

= ran fe — li — ci appieno i nostri fi — di

Handwritten musical score for a choir and piano accompaniment. The score is written on three systems of staves. The first system shows the choir part (labeled "Cor") and the piano accompaniment. The lyrics are "Sa - ran fe - li ci appieno i nostri". The second system continues the choir part with the lyrics "fi - di Cor i nostri fi - di Cor i". The third system continues the choir part with the lyrics "nostri fi - di Cor i no - stri fi - di Cor". The piano accompaniment consists of chords and arpeggios. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The handwriting is in Italian.

Cor Sa - ran fe - li ci appieno i nostri

fi - di Cor i nostri fi - di Cor i

nostri fi - di Cor i no - stri fi - di Cor

